



# The Scoop

OCTOBER 2018

News from the Ferrymead Printing Society



*The  
Rewind  
Times,  
free for all  
visitors.*

## Rewind at Ferrymead

As part of the BECA Heritage Week, the Christchurch City Council are presenting a full day of activities at the Ferrymead Heritage Park on Sunday 14 October to remember the 100th Anniversary of the World War One Armistice, 125 years since women were given the right to vote in NZ and the 100th Anniversary of the Influenza Pandemic.

This is a free event (gold coin donation appreciated) so you are welcome to come down and enjoy the live music, food and craft stalls, re-enactments and displays as well as the steam trains, trams, mural paintings and more.

We will be printing posters with visitors names to commemorate the ANZAC spirit and the troops returning home so pop in and help our volunteers if you have time. Our Junior Members will also be handing out newspapers to the public (as shown above).

Find more information at: <https://ccc.govt.nz/news-and-events/whats-on/show/1682>



## Printmaking and Bookmaking Workshop

Way back in August Pippa Judge and Russ Harris lead our first Printmaking and Bookmaking Workshop and it was enjoyed by the eleven who attended.

Everyone was able to create and cover a concertina-style booklet with prints and artwork of their own creation and it was fun to see how different ideas were incorporated to create unique pieces.

Don't worry if you missed out on this course as we will run another workshop like this in 2019, if you are keen please email [admin@ferrymeadprint.org.nz](mailto:admin@ferrymeadprint.org.nz) to register your interest.



*Samples of some of the prints and books that were created during the workshop.*

*Photography by Pippa Judge.*



## Necessary Traditions Festival

The team at rekindle are preparing a festival running from 8–17 November to celebrating resourceful craft and other necessary traditions. This is being held at The Arts Centre, Otautahi Christchurch with the main event being on Sat 10 and Sun 11 November.

We will be showcasing the printing of a poster using wooden type created from the floorboards of a demolished home. If you would like to help over this weekend please contact Steve, even if you can only spare an hour, this will help with the rostering of our volunteers for this event.

More information can be found at: [necessarytraditions.co.nz](http://necessarytraditions.co.nz)



Wedding invitations  
designed and printed by  
Matthew and Yi Lin.  
Photo: Yi Lin.

## Unique Wedding Invitations

Matthew and Yi Lin wanted to create something special for their upcoming wedding in February 2019 so throughout this year they have regularly attended the print workshop to design, typeset, letterpress print, gold foil and finish their wedding stationery.

It was a large undertaking with a high level of attention to detail and their next project is to print their menu on special handmade paper that has seeds embedded, so after the fun and excitement of the wedding the menu can be 'planted' and new life created!



'The 'G' had ink left on it and was returned to the type case. All type should be clean and look like the 'T' and 'R' letters.

## Keeping things tidy

Inks can be messy and no-one likes getting ink on their hands or clothes if they don't need to!

If you are using ink, lead or wooden type, paper or cleaning products please do your best to keep things clean and tidy and put away in the right place.

Also, if you see a piece of equipment or an item that is damaged or may not 'look right', please let one of the experienced team know so that it can be checked, removed or repaired promptly.

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## 'New' Ludlow Type Caster

Soon we will take delivery of a Ludlow Type Caster and three cabinets of fonts that we have purchased from Matt Hinman. To create the space necessary for this Gary, Chris, Matt and Bartosz have dismantled an inoperable Linotype machine. We still have a Linotype for our static display in the foyer area and a working Intertype machine in our workshop. The Ludlow will allow us to set lines of type and the range of fonts will help compliment our existing Monotype and lead type collection.



## Graphic blocks sorted

Chris Woods, Patricia Took-Stevens and Gary have gone through our extensive collection of graphic blocks and these have been sorted, coded and stored in drawers, ready to be used.

## Opening Hours

The Ferrymead Printing Society is open for members on Thursday and Sunday. Twilight Art Group dates and times can be found on our website.

[ferrymeadprint.org.nz/Calendar](http://ferrymeadprint.org.nz/Calendar)

## Printamatic

Our Printamatic press has been checked by electrical engineer Peter Hambleton and he is working on sourcing and replacing some electrical parts so we can operate this again.

## Douglas Trimming Machine

Mark and Suzie Rollinson from Rollinson Engineering in Waimate recently donated us a Douglas Trimming Machine. At one time this was used by the Waimate Advertiser. This will compliment our smaller, existing saw.

## Exterior Painting

Unfortunately the ARA students we thought would be helping with the front exterior and library painting did not eventuate in July so we will be preparing and doing this ourselves.

## Painting the Library

We are nearly ready to start painting the interior of the library. If you are able to spare a couple of hours on a Tuesday evening to help we will be there from 6 to 9pm. This is at the same time as our Twilight Art Group meets.



## IAPM (International Association of Printing Museums)

We were invited to attend The International Association of Printing Museums Conference held in Cheongju, South Korea from 1–4 October as part of their Jikji Festival and Steve had the honour of representing you.

The City of Cheongju and a working committee had been working since 2016 to establish the IAPM and the start of the Conference involved the official General Meeting where the Constitution was presented and accepted. This was followed by the IAPM Establishment

Ceremony and the signing of the agreement between Han Beum-deuk the Mayor of Cheongju and the IAPM.

There were 67 attendees representing forty institutions from nineteen countries present and many interesting talks were given. Cheongju has been chosen to host the UNESCO International Centre for Documentary Heritage because of their commitment to the history of the Jikji printed with moveable metal type in 1377 in Cheongju. We were presented

with a special, limited print-run copy of the Jikji (the original is held by the National Library of France).

Of equal importance was the networking between like-minded people during and after the conference. The organisation of this conference was very thorough and they hosted and fed us extremely well. The logistics and costs to running this Conference were extensive and the City of Cheongju covered all the costs in relation to us attending which was very much appreciated.

### Contacts

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### Colophon

Headings: Franklin Gothic Medium at 24pt, 20pt, 18pt & 16pt  
Body text (serif): Adobe Jenson Pro 12/14pt  
Captions: Adobe Jenson Pro Italic 10/10pt  
Sans text: Franklin Gothic Medium 10/14pt  
All text aligning to 14pt baseline grid in Adobe® InDesign