



Workshops prove popular

Our new members are enjoying meeting regularly to try their hand at setting type and letterpress printing.

From the Executive

News from the last meeting of the Society Executive held on Saturday 21st May.

Did you know?

Interesting facts you might not know about printers and the history of printing. Can you contribute something for others to enjoy?

New Machinery?

There will be a few changes coming up in the workshop. We have recently taken delivery of a new donated press and others are being shifted to allow room for more interesting (working?) presses.

New Staff Member

We have got our first new permanent staff member with another to follow. They are exceptional for the job, being on the job 24/7, not requiring any food or drink or toilet breaks, and not even costing us anything in the way of salary! Read on...

In this issue



Workshops Prove Popular

A number of new members are enjoying meeting every 3rd Saturday to explore the wonderful world of setting type and printing their efforts on a range of proofing presses. Above, Fiona Harney checks her impression after setting a Western style menu for a forthcoming dinner party. Under the direction of President Gary Parker, the print group has been meeting in the studio for 4 months with up to 12 members attending each workshop. So far the group has printed a range of work reflecting each members individual style and taste. They are now working on designing a month of a calendar, which,



when collated together will reflect the different personalities of the individual designers. A junior art group meets on Steam Sunday and are busy typesetting their own inspirational quotes which will be stitched and made into books with a dust jacket. There is much interest in our growing Art Groups with 35 people on the mailing list.

(left - Yuri enjoys working on her calendar.)

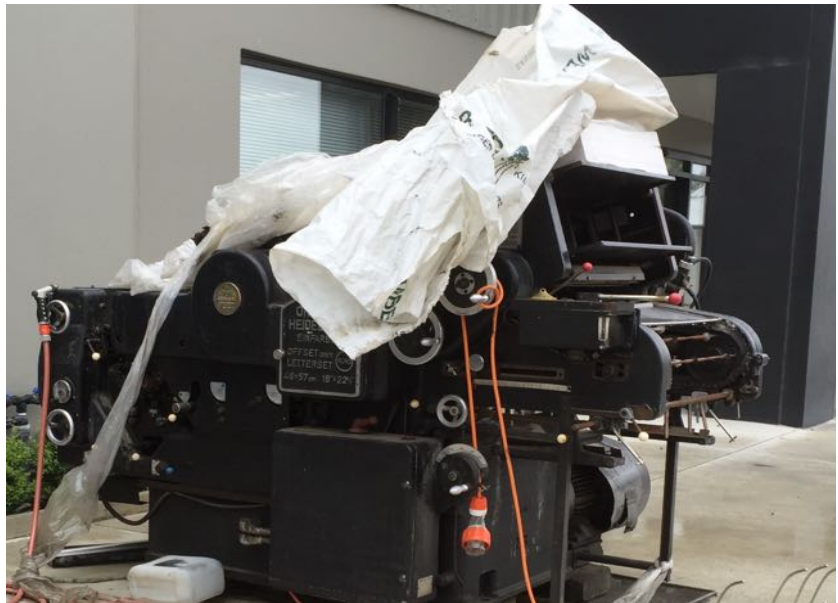
From the Executive

At the recent meeting of the Executive on Saturday 21 May, the following was decided;

- that the Society contribute \$100 toward the cost of the Park’s defibrillator
- that Murray Aspinall be made an Honorary Member of the Society.
- the Constitution be reviewed and a special Committee comprising Gavin and Howard were appointed to review this.
- an appropriate diesel heater be bought for the workshop
- that some unused machinery be moved from the workshop and into storage to allow room for the donated Heidelberg KORA and Waite and Saville embossing press from the Linwood Store.
- that a working bee / social time be held on the first Saturday in the month from 1:00 - 3:00.

Did you know?

All the images that are presented as being representative of Gutenberg were actually drawn after his death? Because he worked in secret to prevent others stealing his developments, no one was around to sketch him at work. Then after developing his process, he was taken to court by his financial backer and lost his press and materials. So no one at the time really knew what he achieved. He died a very broken and destitute man and it was only after his death, his work as the ‘father of printing‘ was appreciated and an attempt made to record his efforts.



New Machinery

We have been very fortunate in the donation of a Heidelberg KORA by Laurie Dempsey at Wilson Print Rangiora as well as the free transportation of this to Ferrymead from Rangiora.

This press was in use until fairly recently although it has been sitting outside and is missing a few parts. Murray Aspinall, with assistance from Howard, has oiled it up to preserve it, and it will be moved into the workshop in the near future. It will be a asset to the collection with it’s ability to do larger prints.

New Staff Member / Foyer Developments



We have a new staff member ‘Edwina‘ - the very efficient secretary in the Lyttelton Times Office in the front foyer! She comes very experienced, having survived the earthquakes in her previous job at Ballantynes (only the very best are selected for the Printing Society!) Eventually she will have a windowed divider (made from the remains of the

window removed from the Whitcoull’s Annex) protecting her from any unseemly approaches from visitors!

To the left of Edwina is a new glass partition featuring the typewriter of George Burns, well known Editor of the Star. If you haven’t dropped in to see the redeveloped foyer, it is worth dropping by for a look.